

Caledonia

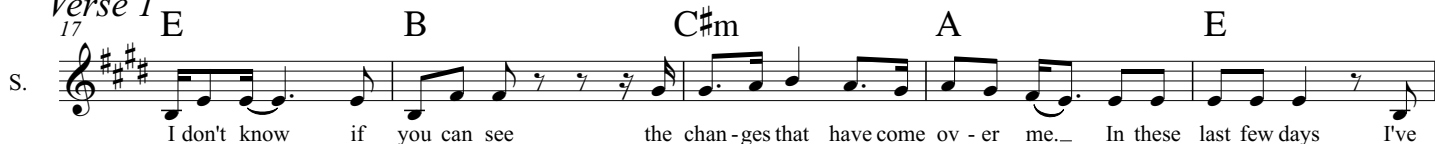
Dougie Maclean

(Adapted from an arrangement by Dougie Maclean & Andrew Russel)


F1. 

F1. 
V1. 
Vla. 

Verse 1

S. 
I don't know if you can see the chan-ges that have come ov - er me... In these last few days I've

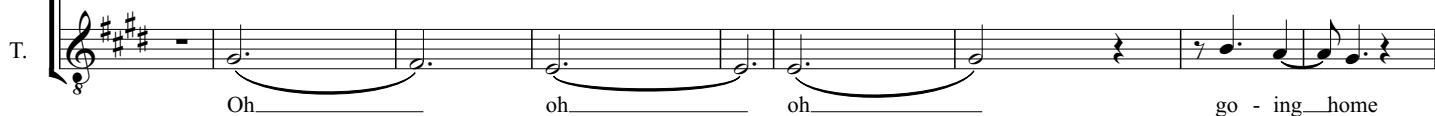
S. 
been a - fraid that I might drive___ a - way... So I've been tel-ling old___ stor-ies sing-ing songs that

S. 
make me think a - bout where I came from an' that's the rea - son___ why I seem so far a - way___ to - day.

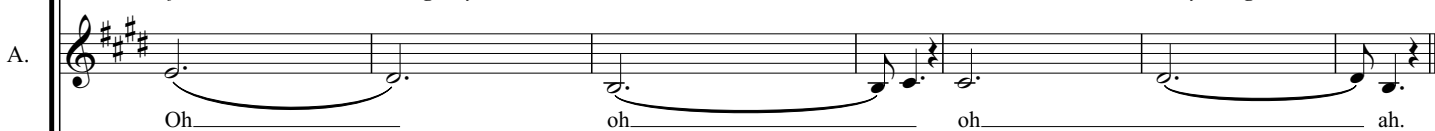
Chorus 1

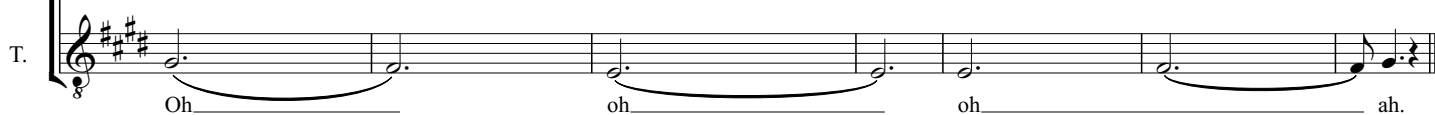
S. 
And let me tel lyou that I love you and I think a bou you all the time. Ca le do - ni - a you're cal ling me and now I'm___ go - ing___ home. For

A. 
Oh oh oh go - ing home

T. 
Oh oh oh go - ing home

S. 
if I should be - come a stran - ger_ you know that it would make me more than___ sad. Ca - le - do - ni - a's been ev'ry - thing I ev - er___ had.

A. 
Oh oh oh ah.

T. 
Oh oh oh ah.

Verse 2

50 E B C#m A E

S. Oh and I have moved and I kept on mov-ing proved the points that I need - ed pro - ving, lost the friends that I

A. Ah kept mov - in' proved prov-ing. friends

T. Ah kept mov - in' proved prov-ing. friends

56 B C#m A E B C#m

S. need-ed los-ing found oth-ers on the way. Oh and I have tried and I've kept on try-ing, sto-len dreams, yes there's

A. los-ing oth - ers on the way. I tried and kept try - ing dreams

T. los-ing oth - ers on the way. I tried and kept try - ing dreams

63 A E B C#m A

S. no de-ny-ing. I have tra-velled hard with con science fly-ing some-where with the wind. Oh but

A. no de - ny - ing tra - velled hard with the wind.

T. no de - ny - ing tra - velled hard with the wind.

Chorus 2

69 E B C#m A E B E

S. let me tell you that I love you and I think a bout you all the time. Ca le-do - ni - a you're cal ling me and now I'm go - ing home. For

A. let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.

T. let me tell you that I love you. think a bout you all the time. Ca le-do - ni - a you're cal ling me go - ing home.

77 B C#m A B E

S. if I should be come a stran ger you know that it would make memore than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

A. if I should be come a stran ger. it would make memore than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

T. if I should be come a stran ger. it would make memore than sad. Ca le-do - ni a's been ev'ry-thing I ev - er had.

Verse 3

84 E B C#m A E B

S. Now I'm sit-ting here be - fore the fire the emp-ty room_ the for-est choir the flames that could-n't get an-y higher they're

A. Ah oh ah *(whispered singing)*

T. Ah oh ah *(whispered singing)*

Vl. *(Violin)*

Vla. *(Viola)*

91 C#m A E B C#m

S. with-ered now_ they've gone. But I'm stea-dy think-ing my_ way is clear and I know what I will

A. now_ they've gone Stea - dy clear, what will I

T. now_ they've gone Stea - dy clear, what will I

Vl. *(Violin)*

Vla. *(Viola)*

97 A E B C#m A

S. do to-mor-row when the hands have sha-ken and the kis-ses flowed well I will dis - ap-pear. Oh and

A. do to mor-row. Hands flowed I will dis - ap - pear.

T. do to mor-row. Hands flowed I will dis - ap - pear.

Vl. *(Violin)*

Vla. *(Viola)*

Chorus 3

103 E B C#m A E B E

S. *let metellyou that I love you and I thinka boutyou allthe time. Ca le-do - ni-ayou're cal lingme andnow I'm go - ing home. For*

A. *let metellyou that I loveyou. thinka boutyou allthe time. Ca le-do - ni-ayou're cal lingme go - ing home.*

T. *let metellyou that I loveyou. thinka boutyou allthe time. Ca le-do - ni-ayou're cal lingme go - ing home.*

Vl. *[Instrumental accompaniment]*

Vla. *[Instrumental accompaniment]*

111 B C#m A B E

S. *if I shouldbe comea stran ger. youknowthat itwouldmake memorethan sad. Ca le-do - ni a'sbeen ev'ry thing I ev-er had.*

A. *if I shouldbe comea stran ger. itwould makememorethan sad. Ca le-do - ni a'sbeen ev'ry thing I ev-er had.*

T. *if I shouldbe comea stran ger. itwould makememorethan sad. Ca le-do - ni a'sbeen ev'ry thing I ev-er had.*

Vl. *[Instrumental accompaniment]*

Vla. *[Instrumental accompaniment]*

Coda

118 E B E B^{rall} E

F1. *[Instrumental accompaniment]*

Vl. *[Instrumental accompaniment]*

Vla. *[Instrumental accompaniment]*